

Historicism

- A. The discovery that man is a genius
that he
his socio-cultural context | as what they have become

"Historically determined nature"

that human affairs are to be understood

- B. The priority of poetry

- C. The repudiation of Xfinity

⑥ The explication of perspectives may be incidental or systematic

Incidental, in clarifying statements that are disputed

Systematic, in a science, in philosophy, in history,
in theology hermeneutics

⑦ The explication of perspectives ^{involves} a higher level perspective

One is discussing not the res but the rationes

⑧ Higher level perspectives may be more or less adequate

Historia hinc categoria essentialis

1° si quis amurica laborat,
noscit quid sit, utrumque inter, quae natura
cuius civitatis circa, utrumque utrumque
liberisque habeat, quomodo puerum
civilitatem obtinere solent

equitas propriae hinc proficit est essentialis ad vitam sollicitam

2° praeterea aliquid de hinc proficit aliquid quodammodo

3° praeterea, aliquid de communis historia quodammodo est

ubi non sit, creari debet haec communis mens
propriae hinc proficit

Historia docet quid facendum
quomodo
quid laudandum, reprehendum

Schemata of Recurrence

I, A oculus, A und occur

construere mechanicis - systema planetarium
| Newton
| de place

construere geometricis - probabilitatis
| sine arithmetica
| sunt loca ubi fit siccitas

appetitio & occurrere - animabus

Primo

conclusionibus
mores
instituta

habitus

agendum - non addicendum
volendi - non procedendum
faciendi - non excedendum

History

Time is of the substance

Historical

What is historical is what it is because of its history
because of what it has been

What is historical, has become
is just what it has become
could have become differently,
and then would be different

Man makes himself what he is

by nature, he is a genus: rational animal

admitting as many differences as the non-rational animals

Man makes himself what he is

under socio-cultural conditions

his becoming is a "becoming social"

he learns not to speak a language he invents
but to speak the language of his group

he learns not to operate
but to operate with others, in a determinate material world

the socio-cultural conditions also become

the dimension of choice | what I make of myself
→ object
what I make of my world, group

Aufgabe

Negativ

The problem of every generation is to discover what can be done about the mess bequeathed it by the preceding generation

What can be done

A as has been done

i.e. perpetuate the mess

ideology

B as if nothing had been done

i.e. appeal leaps

Positiv

The problem of every generation is to live

The problem of living in any given generation has a range of solutions limited by

1. the proximity, physical development of the existing constellation of values of generation

2. the proximity, physical development of existing Weltanschauungen, philosophies

3. the proximity, physical development of sequences of occurrence but subject to yearning of in a common run of events

History

What is to be done?

13. ... does avoid the similar repetition of
~~over-estimated~~ ~~ambitions~~
realms that once were significant and now
are not

14. How avoid the further expenditure
of energy on projects that are ~~not~~
just bright ideas

" has become the Academy of present
theory, math, physics, Combin II

The Mythology is the historian's focus on his present
at least the ontology of his knowledge, if not ontology
psychology

The Mythology is the focus on the part that the
historian would understand
Romanticism: the task of constructing a new world
neither liberal nor dict

History

Plus ça change, plus c'est la même chose

| But just what changes?

just what remains the same?

| Ideology: preventing the change

| Utopia: changing the immutable