

49000DTE060

Translation of 49000D0L060

Historia Technica

Technical history: math, sciences, technical arts

philosophies-----> origin      eis allo genos

theologies-----> origin      eis allo genos

vs. general history: we consider art

history of art: retrospective exhibition: individual/ school/ schools  
comparative exhibition

if progress is made toward articulation, some science is supposed

what is art

what it manifests about man

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History – what is man

rational animal

generic rather than specific

man become rational

expression of Gk ideal: zoon logikon

not only do science, philosophy, and the very notion of science develop

but so do those things that result from knowledge

and are modified by knowledge

they develop as to their very 'quid sit'

social structures

cultural forms

the very notion of himself that man forms for himself  
that he actualizes in his life

α) develops

β) co-develops

γ) in such a way that what results is independent  
of notions

of intentions

of willing

both of each taken singly

and of all of them

providence, fate, “destiny,” drama, person before God

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Art

history of art: in itself

in connection with the rest of life

with history of human life

primitives

Greek

illuminism – progress

romanticism – irrationalism

depth psychology

whether the history of art is rather art itself

Burckhardt

Ranke

concrete full knowledge induces feeling/commitment/participation

the surrender of detached intellect

truth for me, my truth

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The moment of art

existential habit

consciousness is not a determinate function of external data

habit selection, formation, vitalization

external data are conditions/ opportunities by which life takes place

consciousness is mediatrix between data and action

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The history of art

Not for the sake of this history itself

but for the sake of the fuller understanding of man and of history

which can be had from the fact that there is understood

what art is – analysis  
what the function of art is in human life

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The function of art

1 The Greeks invented the *logos*

as reason

as definition

as science

and thus expelled mythos

(1) crisis and rejection

(2) new ideal of the human – *zoon logikon*

(3) new interpretation of art

that which is added to pure reason

because of the sensible weakness of man

thus the rhetorical teaching

about figures [of speech] tropes metaphors

ars is constrained by system

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II Triumph of *logos*: proceeds to the point of renewing the whole of human life

Illuminism – revolution economic/political/in education

Applied science – revolution industrial/technological

Romanticism  $\alpha$  senses the defect

$\beta$  does not find the solution

that is, man does not live on the logical plane

In our time

Individual and national crimes

there is not sensible/  
personally manifested the intelli-  
bibility of human life

Neurosis

nationalism is cultivated

mystery done by man

man senses himself subjected to great  
impersonal powers

chaotic art

there is lacking from life the artistic  
element of creation

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III Among primitives, in ancient high civilizations  
dominated by myths  
there was a mode of apprehending that pertains to science/phil/theol/religion