

48900DTE050

Translation of 48900D0L050, 'Expressiva'

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The expressive can also be representational, as in non-abstract pictures and programmatic music. But essentially the expressive occurs when the artist intuits a possibility of experience and expresses it in her work. This is experience in that it corresponds to composition in pure sensible forms.

Wordsworth: emotion recollected in tranquility; Mozart, too many distractions to be able to compose.

Artist: a creative consciousness, psychic, formation subsists in the world toward the end (the symbolic).

The symbolic: sensitive life has its own proper character as life. Jung: potentialities that should flourish in some complete manner. Disequilibria and their manifestations; anticipations and their manifestations. Such symbolism is not restricted to sensitive life itself, which in human beings pertains by its very nature to a spiritual soul and substance. The spiritual life of the soul is incarnated in symbols.

The importance of art: consciousness is not a univocal function of sensible data. The censor – what is not admitted into consciousness. Man: extraordinarily different potentialities, others entirely excluded, such as a tendency to parricide or incest. Selective: we walk down the street and the continuous noise is hardly heard. The voice of someone else is selected because it has meaning. A melody is easily repeated but not a series of noises. Decoration makes a surface visible. Formative: Sorge, cura, interest. To be, to live, is not just apprehension but projection, the dynamism of emotions and sentiments is added; tendencies, values.

Art, what it is:

The object of history (K. Mannheim): what is presupposed, the technique of art; the capacity for producing or composing sensible forms. The objective meaning: what can be grasped, described, in the composition itself. Leaving aside any consideration of the artist, what she suggests, intends to express. Equally well of European, Asiatic, African art.

The subjective sense is known better the greater there is some empathy with the intimate experience, sentiments, of the artist.

A documentary meaning, beyond the intention of the artist, reveals a vision of the world. El Greco is mentioned, with examples. Beethoven's Eroica, man is independent, not the domestic servant of some leader or comrade.