45200DTE060

The Second Problematic

```
1 The development of dogmas and of theology
  Positive theology
2 Theological notions
       church, body of Christ
       tradition
3 Works
       influence society
1 The social mediation of the good
2 Meaning
3 Meaning in social mediation
4 The historical dimension
5 The obscurity of history – Lebens Kämpfe
6 The obscurity of history – cognitional theory
7 The historical process
8 Historical inquiry
9 Theological categories
[ page 2]
Obscurity regarding the nature of history
Lebens Kämpfe [Rothacker p. <sup>1</sup>
A – the modern age is a new age, Neuzeit, deliberate intention
       cf. on historical consciousness. Behold I make all things new.
  – every human action, especially social, supposes history
       cf. amnesia
    the modern age had to make its own history, its own interpretation of the past
       it could not accept Catholic conservatism
B – Protestants go back to scripture alone
       because the intervening age was a corruption of religion
               attack upon the church, upon Scholasticism
       where we appeal to ______ existential history, tradition _____
              they have to _____ interpretation _
C – Rationalists jettisoned positive religion: écrasez l'infâme
       eternal truth
       positive relative values | e.g. laicism, in the state, education, laws
```

¹ [Lonergan is referring to Erich Rothacker, *Logik und Systematik der Geisteswissenschaften*. In his notes on the first problematic he refers to the 1947 edition (Bonn). The original was published in 1927. In the 1965 edition (Munich), which may well be simply a reprint, there is a section entitled 'Methoden, Weltanschauungen und Lebenskämpfe,' pp. 107-13.]

D – Romantics reacted against classicism individual, abstract laws rules precepts _____ |ancient, barbarian[?], gothic, unusual Romantic hermeneutics _____, natural, cult of genius | spontaneity, intelligence in the concrete Romantic hermeneutics The interpreter places himself in the place of the author, puts on the author's mind, feelings in some sense, as if he were to reproduce his work Schleiermacher, even Dilthey [page 3] Hegelians Erkenntnis durch Begriffe (knowledge through concepts) (1) not in a rationalistic deductive way (ontological argument) but in a concrete way so as to include the temporal positively (2) supposing the validity of Kantian immanentism but restoring the validity of pure reason not only regulative but constitutive of knowledge (3) such reason is identified with the real that is, not with being but with that which fills the empty form of time with 'the already out there now ...' with the already in here now that is, with the process from matter through the psychic to concepts it proceeds therefore by [toward?] concepts, does not follow/judge them this reason is dialectical cf. _____| die Wendung zur Idee the historical process teaches (4) Religions (of which the most perfect is Christianity) are but the apprehensions of imagination concerning truth, which is perfectly known only by philosophy (5) thus the supernatural is located within the field of natural knowledge The Historical School – Niebuhr, Ranke, C.v. de Savigny (1) rejected Hegelian apriorism (2) sought understanding in the data themselves (3) find every age in equal proximity to God (4) but written history also demands something more general, which they tacitly assume from the Enlightenment, Hegelianism Dilthey [page 4] Time Objective number and measure [which is complete on the side of the object] there is given one principal movement – of the highest celestial sphere

	there is not g	given: – Newton	
		systematization of many perspectives –	Einstein
Subjec	tive: [not false, but w	what is immediately in the subject]	
j	the now of a being -	· · · · · · · · · · · · · · · · · · ·	
	8	mobile: not continuous – aevum	
		continuous – time	
	mobile as one		
	as many – r	mechanical interdependence whole not more th	an parts
		spiritual intentional interdependence as	-
		as in a symphony – representation of time	
		the earlier prepare the later	
		the later fulfill the earlier	
		the simultaneous are organically harmonio	usly united
	memory		
	common institution		
social	cooperations	the present is the center from which all are s	
	good of order	intentionally	not of the subject
	problems	the center is not fixed but moves, is fluid –	not of the inten obj but of psy/inten acts
	The action of	f the subject is basically in the intentional orde	r:
	know	ving, willing, executing	
		content, specification is intentional	
Somet	•	reality is psychological event	
here re		subject identical	
individ	luum		
[page :	5]		
The kn	nowledge of social me	ediation [= society]	
	•	daily use: the use by which each one knows we said, done, achieved in order to arrive at chose	_
2 But t	his knowledge	t theoretical – quoad nos, not quoad se	
	· · ·	heoretical – quoad nos, not quoad se heoretical – what is to be said, done, achieved	
		cord with social ideals, sentiments,	
		cord with pragmatic utility	
		it is not whole and entire in individual minds l	out divided and
distrib	uted in parts among e		out divided und
3 But t	his knowledge is itse	elf the first and fundamental constitution of soc	ial mediation.

For this mediation itself either totally (religion, education, science) or formally pertains to

the intentional order.

By these intentions there are de facto constituted what are de facto intended by human beings.				
[page 6]				
4 Still, this first constitution tends to become more theoretical: die Wendung zur Idee. e.g., education in accord with philosophical and psychological principles morality in accord with a philosophical ethics right and laws not from custom, from the discretion of a judge but from codes [the judge becomes a functionary] states not as historically developed by customs but grounded in written constitutions thought out,				
5 The social mediation itself, like Aristotelian motion, is an act of something existing in potency as such – eye in The idea itself is not realized but there is a tendency toward it. Rather, many opposed ideas – cf. a battle, each one planning to conquer the other the idea (a) the idea itself is only imperfectly understood, conceived imperfectly that is, 'utopia' is not absolute of a name				
imperfectly apprehended (b) what is conceived is better and more accurately understood by one than by another				
imperfectly (c) what is actually implemented often is far removed from common concepts (compromise, combinations)				
in accord (d) motive the motive and the mobile are of little moment in functionary with life personal motives influence to the extent that and to the extent that what is mobile is dominated [?]				
[page 7]				
The Historical Process				
Horizon – includes all that can be apprehended, chosen, done in accord with acquired habits Situation – all that are as they are the known part of the situation – what falls within the horizon the hidden part of the situation – that lies beyond the horizon				
Events – broadly what was said done achieved strictly whatever happens according to, contrary to, or apart from intention Events according to intention manifest the known part of a situation Events contrary to or apart from intention manifest the hidden part of the situation				
The historical process teaches obscurely, slowly, effectively It teaches from events It can teach clearly, e.g., the event manifests errors				

It teaches obscurely, for the horizon is not known, is the limit to which ______, solicitude, care tends; there is no concern or meaning beyond the limit. The situation is less known. It includes what is beyond the horizon. The intention is now more clear, now more obscure. No one starts a war in order to be defeated 'on applique le règlement' It teaches effectively, for if the horizon remains the same, errors and evils continually recur [unclear line except for 'potest'] It teaches slowly, for one error tends to take the place of another. [page 8] Classical Gadamer Wahrheit und Methode 269 ss. 1 What is significant at any time [freedom from particular ____ brilliant but for us today] good at any time in time 2 Humanistic Greek and Roman literature & art as chief instance of 1 3 High point in Greek and Roman 4 High point (telos to which advance from which decline in any culture) Classicist the merely abstract is not a lie, provided they know it is abstract Treatment of A [abstract] as if scientific concepts, strict universals thinking in abstract vacuum liberté fraternité egalité everyday [?] world as basis of abstract rights abstract constitution Romanticist hermeneutic Einfühlung **Empathy** Einsicht Insight Mitvollzug motion = of the existent in potency as such die Wendung zur Idee [page 9] Historical inquiry 1 The matter is made more complex because here epistemological questions tend to be asked.

That is, the modern world has rejected the Christian view of the world hence it had to construct according to another norm

Protestants had to conceive history ____ New Testament ____ Rationalists had recourse to the distinction between eternal truth and temporal relative (positivism) Hegel wanted Erkenntnis durch Begriffe not in a rationalistic way (ontological argument) but in a concrete way that included positive factgs supposing Kantian immanentism but restoring the value of reason this reason is identified with the real i.e., with the process from matter through sense to concepts i.e., it precedes rather than follows concepts this reason is dialectical (cf. above, die Wendung zur Idee) Gadamer WM pp. 162 – die historische Schule (Niebuhr, Ranke, C.v.Savigny) rejected Hegelian apriorism sought understanding in investigating the singular easily retained notions, suppositions, from the Enlightenment and Hegelianism W. Dilthey wanted neither the incoherence of the Historical School nor the apriorism of Hegel but a critique of historical reason that is, the conditions of possibility for firmly establishing the human sciences not on Newtonian grounds but on historical, human grounds Heidegger renewed the hermeneutical question some understanding of oneself and one's situation is constitutive of Dasein this understanding includes some Geschichtlichkeit hence the "objective" historical method does not suffice In different ways, positivists, empiricists, skeptics have recourse to collecting data, empirical historical judgments [page 10] 2 Historical inquiry intends an acceleration of the historical process. What that process teaches obscurely, slowly, and with qualified effectiveness the historian wishes to teach clearly and briefly. Hence, those who are ignorant of history repeat it. There is no contemporary history, since the events have not yet revealed the situation There is no universal history before the day of judgment – future events Partial [?] history some events manifest situation – e.g., a battle 3 [Historical inquiry] consists of three steps: (a) Experiential – regarding the sources – discovery Qumran: who did what, what also ____ publication with apparatus, indices crisis time, place, author [exp] in relation to principles of historical inquiry (b) Understanding – hermeneutics hermeneutic circle: part understood from whole interdependence

whole understood from parts intentional

every whole is situation in a larger whole

part of a work in the whole work

each work in all one's works

all one's works to the works of one's predecessors, contemporaries, and subsequent interpreters

this does not involve an infinite series

operative grace independent genetic series

about operation, divine, human, volitional, free about habitual and actual grace, providence,

predestination

Lexicon most important nouns and verbs – from other texts

where there are others of less importance –

from other texts, etc.

but the circle is closed when one arrives at the

fundamentals

the importance vanishes the more one departs from the primary intention

Technical – what is the Logos in the Prologue to John?

It is X = what was in the beginning, was with God, was God, all things through him, _____ light of men, _____ of his fullness, Bapt. John the Father

[marginal]

scientific :laws of economics

2

philosophical theological

[page 11]

(c) historical judgment – laisser parler les faits – not only stylistic artifice not only opinion of empiricists that is, the historical process contains judgments what periods, epochs, is a certain greater change of horizon [?] which 3 lines not decipherable

history of itself terminates at some doctrine

this history is a process by which societies slowly are taught and learn both from what was done well – whence things proceed happily and from errors and what was not done well

indeed there are many sources and possibilities of error

also when some new plan is proposed, it is criticized from all sides. Arguments of every kind can and ought to be made. But no argument can be made from the outcome.

An argument that is properly historical is made from the whole course of events. Historical understanding tends in that direction. With that end in view, the sources are sought, examined, evaluated.

[page 12]

Historical criticism

The narrating of history occurs within the historical process.

It is done in a situation, under a horizon, with respect to the situation and horizon of others.

Thus the event, the historical work, teaches by way of the historian's situation and horizon.

Historical criticism gathers together this teaching.

Minor: a written history from past events e.g., about economics 1920 to 1940

Major: from the correction of the method itself

from a philosophical critique: horizon from individual, group, general bias primarily and per se affects the historians themselves from a theological critique: sinful mankind – Romans 1-3

necessity of grace

[page	13]
-------	-----

Historical	inanii	v (a	more	general	overview)	١
Historical	mqun	y (a	HIOLE	general	OVELVIEW	,

1 (a) not about	, ordering,	etc., the work		
(b) but about wha	t was previously kno	own that	the experienced	
(c) we make not a	separation but a dis	stinction: that is, t	the composition provides an occasion to	fo
further questions wl	nich inasmuc	h as further		
o. ETT				
2 The inquiry is acc	omplished in three s	steps: experientia	l, interpretative, critical.	
Experiential	: there are sought an	nd discovered sou	rces, data (documents, monuments)	

publications, catalogues, indices, etc.
introductions – data which respect time, place, author
the data themselves can immediately be submitted to interiortation, crisis
because of specialization
if this happens, later a further and deeper crisis

traces of the past existing in the present

Intellectual: first, hermeneutical, seeking the meaning of the documents hermeneutic circle: parts from the whole, whole from the parts, ?? intentional

It is solved when one arrives at the act of understanding; that is, it satisfies all the questions that have a bearing on the matter. But what those are that have a bearing on the matter is the work of wisdom. There seems to be an infinite regress: the paragraph in the chapter, the chapter in the book, the book in a work, the work in all one's works, all one's works in ____ the works of one's predecessors, contemporaries.

Marginal (with reference to solving the hermeneutic circle): the intelligible in the sensible, not in the manner of science but in the manner of common sense. One act and another complete, correct, a habit is attained by which one is added to others, causes are understood, contingency is understood.

[page 14]

But there only seems [to be an infinite regress]. There is a tendency to a limit; if it is not in the question that was first put, the question itself can be modified.

E.g, 'Gratia operans': an interdependent genetic series
concerning operation: in general, human, divine, voluntary, free
concerning habitual and actual grace in their diverse aspects
the causes of the changes can be determined from newly available documents
(e.g., Augustine)
although it is not clear what the old doctrine on operative grace was,
the process at least is well determines

E.g., Lexikon not of nouns and verbs according to their nominal definitions but from the author's usage from the principal text – to others where more directly assistance, habit, motion are treated where, however, there is another context _____ but the more one moves away from the center, the less it is significant and the more one approaches the fundamental concepts the more the ultimate? illuminate

E.g. technique: What is the *Logos* in the prologue of John?

- (a) _____ are enumerated, their arguments and counter-arguments ____ infinite
- (b) Logos = *X*: *X* was in the beginning, with God, God, everything through him, nothing without him

Every interpretation of the Logos must keep these features, even after eliminating ambiguities and improbabilities, there is a fixed center

(c) the question is limited to clarifying certain elements

the marginal material
is not clear: Latin -opp mutilatio
(1) generatim ex principiis plus minus specul
unde?
quod semper probatione indigent
ii probationes facerent
(2) in canonicis non admittitur

[page 15]

hermeneutic
an opening of the horizon is operating
author cannot be interpreted according to presupposed
e.g., Molinists investigation, the text reads thus.
gradually so many difficulties, that
another problematic of St. Thomas is
the more profound the author is, the more he belongs to another age, culture, civilization,
the more he uses of apprehending, thinking, judging, speaking the greater is the opening of the horizon.
A second interpretative
Now with the hermeneutic itself, not only the text but the subject matter is understood, and indeed not by scientific laws or by philosophical or theological principles, but by common sense Just as by common sense, from our learning through our experience of human living, we understand and judge everything, so does the historian acquire the common sense of another age
[page 16]
a second interpretative
just as the experience of life is completed and illuminated by the human sciences so also is historical interpretation from depth psychology, from economics, from law an perhaps even more profoundly from cognitional theory, philosophy, theological doctrine regarding sin (Romans 1-3) and grace, the need for it, its existence and effects
(c) critical: the historical work itself is a historical event
judicial – it regards a situation in the light of a horizon
from which different historians will say different things about the same matter
this discrepancy is an occasion for reflection
as an event opens an ancient horizon
so historical books manifest a historical horizon
minor: later authors, because they are later, know about more events
e.g., the history of economics in the 19th century, in 1920, 1940
hence of relative distance – after judgment day, no more human history
greater after a battle, greater after the war
the greatest concerning fundamental ideas of a certain culture
in Greco-Roman history – is motion
entered, influenced through learned men only
major: what regards the method itself
what scientific knowledge brings in – e.g., depth psychology
what philosophical knowledge brings in

what theological knowledge brings in

[page 17]

judicial on laisse parler les faits

not [confusing] facts with data

not a literary artifice – judgment is not explicitly mentioned

but carefully insinuated in _____

but from the very nature of the matter

that is, the historical process itself teaches, even if obscurely, with qualified

effectiveness, slowly by implying situation and horizons

regarding history

regarding historians themselves

equally, historical narration can teach the same things more briefly, more clearly, more distinctly

it teaches (1) the opening of horizon

- (2) the genesis of the actual situation, and once the genesis is understood, the terminus is understood
 - (a) in the disciplines, sciences, philosophy
 - (b) in human affairs

history terminates at a doctrine

- (3) human _____ in the state not of pure nature but as it actually is and operates
- (4) the body of Christ: from its very action, from its function in universal history