

Natural realism

? experience as for reflective signifying of act
understanding in act as exercised one doesn't know what one is doing
conceptualization
judgment

Dogmatic realism

the true to which there corresponds what is
there is not understood mystery
not experience fides

Discursive realism

(1) proceeds systematically regarding the true: presuppositions, implications
(2) there arises the problem of system: logic demands definitions, further elements into
which the rest may be resolved

Ontological realism: person relation; person nature proportion operation will
Natural, ?

Critical realism: judgments are made not from the things themselves ?? but in the mode of
knowing

(1) I, 2, 1: known in themselves by reason of the subject
known in themselves in relation to us – what is
We do not know what God is

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(2) proper principles – once the essence of the thing is known
common principles - ? known

(3) knowledge of a finite essence is not knowledge of being
essence is part of the whole
to grasp essence is part of the whole
naturally known – structure knowledge → structure of the thing

to see to understand to conceive Yes, Yes
are knowledge, non separately but as together
data idea definition assertion
are the known, non separately but as together

structure of the nature [?] – structure of particular objects [?]
structure of the known object

→ matter, form; essence, existence

(4) from the reality of the subject as subject ontological → ?
to a theory of theories
knowledge of knowledge → ?

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Such critical realism

is in agreement with natural, dogmatic, discursive, ontological realism
but not in harmony with the intention regarding the known

objectivity

method

definition of the real

absolute objectivity is known → est

because the unconditioned de se is transcendent

not ? conditioned