

Human Studies

101
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 11001

10⁰ 1
 10¹ 2
 10² 4
 10³ 8
 10⁴ 16
 10⁵ 32
 10⁶ 64
 10⁷ 128

1^o The Intentional Order

Σ subjects, intentional acts, objects

= man free / available
 of some mind

2^o The Analogy of "Meaning"

1 The constitution of meaning

2 Meaning as constitutive

3^o The Process of Meaning

- Existential history - unqualified, given
- Narrative " - spontaneous thematization
- Critical " - thematization as means for transforming
- Methodical " - necessity of historians' self-criticism

- cultural - meaning as its own
- social - meaning as relating man to man
- technological - meaning as relating man to nature

opportunity ≡ change of an element / is needed
 of resistance for - technical change,
 operations → new installations

genetic - sequence of new constitutions

dialectical - understanding working themselves out

History : c.s. Theorizing of human process

Human sc : human process analysed, constructed out of process.

Tr. criticism : foundations & critique of history / human sc

Biography / history | stands to living as view to thematique

view | biography : ^{unintentional} intentional ^{offensive} ^{commitment} is constitution of living

history : ^{common} intentional .. group living

individual / group | living is an experiential process
or experiential

what happens = f (what is intended, what is overlooked)

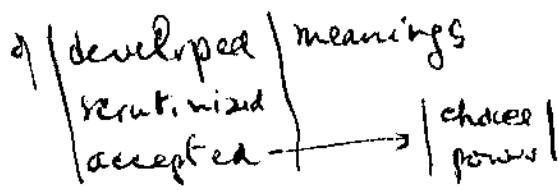
overlooked on value of ethical / social implications / behavioral results

thematique := post / view & enlightened by hindsight (which can change ^{course})

→ present view enlightened by thematique

Human process

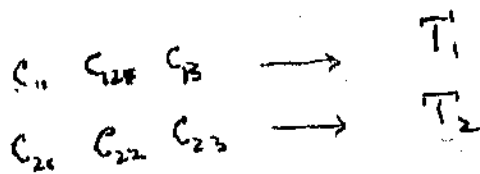
- ① occurs in & through meaning
- ② a factor in the process is an apprehension



- ③ This apprehension may be | récu
 | thématique

- ④ thématique | makes the récu | more explicit
 | corrects the | rash, hesitant
 | / / | worked

proprietivism



pluralism

concepts are less than essences | proper principles
 essences are less than entia

The Intentional Order

1° Subject - operation - object

2° Horizon $\left\{ \begin{array}{l} \text{Relative} - \text{Development} - \text{problem, source} \\ \text{Absolute} - \text{Convergent} - \text{orientation, organization} \end{array} \right.$

↓
Pole - group - field

3° Analysis of Meaning

Practical - symbols, intersubjectivity, meaning, artistic

Formal

Fuel

Commitment

4° Realms

Technological

Social

Cultural

art literature religion

not human science

that religion philosophy history ontology

Classical Culture

Limited adherence to the fact

There are other authors, ways of life, institutions
but they are ridiculous, backwards, wrong, stupid, silly,
harmful
e.g. - barbarism, less rational, than civilized, with scientific

Limited Study of the fact

speculative	wisdom
practical	science
	prudence
	art

Science is of essential, universal, per se, immutable,
eternal, of principle, demonstration, law, ideal, norm, example, model

practice is a matter of prudence, of simultaneously applying
despotic principles, laws, ideals, norms, models, examples
to the singular, passing situation

situations ~~are~~ ^{may be} conceived as products of prudence,
the experimental justification, criticism of prudence

but such conception is ad hoc

it does not move to comprehensiveness of hist. properties,

to reflection on providential / historical function of error, sein.

to possibility of transformation of human society, human living
to awareness of potential impact of historical consciousness

Classical Culture

- 1° Greeks - Barbarians
Jews - Gentile
Heans - infidels

There are other views, ways of life, but they are wrong barbarous

Coexistence of absolute & relative horizon

2° Absolutizing the relative

Theory is a matter of the essential, immutable, eternal, ideal, of principle, law, norm, example, model

Practice is a matter of prudence, of simultaneous & applying to the single situation diverse & disparate principles, laws, norms, models, examples

There is only the view of prudence; it does not become theoretical in intelligent reflection or history; it does not yield dynamic conclusions; cf. H.C. (2) + (3)

③ Impudence in dealing w/ Hist. Consc.

It can pick out, define, repeat the "error"

It cannot discern the truth, the implications

Historical Consciousness

① Headlines to a Fact

Multiplicity of factors, institutions, mentalities, etc.
their relativization (donee universal problems - -)

② Study of the Fact

See structures, sciences, philosophies, socio-cultural-technical / ways / achievement
under new dist. perspective
organize specific dialectical relationships

→ Historian / relation / absolute
Not / the definition / but the hist succession of / definitions / doctrine

③ Conclusion from the Fact

- "les anciens ont les anciens mais - -"
- ① What man has made, man can undo & remake
Automatic progress, permanent revolution,
Rewriting history, re-interpretation, revising
 - ② The rethinking of Europe - modern sc. phil. literature.
political social technical
 - ③ The existential subject
aware of, accepting, what history has made of him
determining his choice / what he will make of history

External Factors

Scientific

theory aimed at analysis to Adv. sc.
has to embrace Mod. sc.

Critical

theory seeks out weakness
exposes under a load of Q.C. D.P.

has to deal w/ consequences of
practical ideas / philosophy
irreversible

in historical hist.

has to meet problem of developing ontology

has to integrate

vs theory / processes from phil. pt. (extra position)
in so far as theory does not work and

Historical consciousness

history / as constitution of man
under hist. conditions

Man Mind

vs single

printing
univ. educ.

1 Horizon

2 Tradition

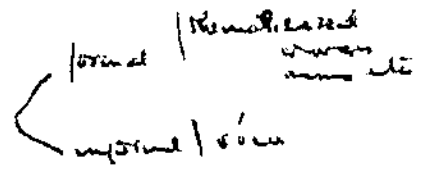
Meaning

Horizon

Tradition, Mediation of

education

history



Levels of Categories

I Categories of Meaning

Τὸν λόγον διδόντες ἡ ἀκρίβεια ἢ ἀκρίβεια

Basic
Meaning

1^o is is not
vs quod est est
natura natura
Aristotelian

2^o Sum aliter

prosa substantia propria relatione processionis principii

prosa natura propria quodam modo

3^o Supernatural

- 1^o what is due to a divine person in a created nature
- 2^o what is communicated through the div. pers. to others

communication
participation

β habit substantia / good
operation / bad
act

act - object

means
invention

General categories

1 Categories of Meaning

two degrees of distinction - denotation

1^o is not

Denotation
Hypothetical cases

Analogy not

TC
L
M
O

2^o Some other

2.1 person substance

2.2 person when perfect function will

3^o representational

habit / operation ^{embodiment}

act

instrument

sign, sacrament

typification
embodiment
condition

4^o analogy

↓ proceeds from nat. knowledge

subject, consciousness
analogical intelligibility

↓ analogy to God - transcendence - higher of nature

↓ representational analogous to natural

↓ analogy + math

Method

Basic Concepts + Analogies

Systematic Treatment of Adolescents | each scientific discipline

Basic Procedures
Medication by
words of communication
Medication by therapy
Medication by the subject

DT Content ≡ Summation of ^{Phonetic} Moments
of Part } Stages by Step
Contemporary Effort towards Completion
Contribution to Phonetic Moments
of Part ←

Social Medicine & Human Service

- 1^o Basic Structure Deviation Restoration
- 2^o Formal Contribution by Therapy