

MYTH AND THEOLOGY

Th 875.01
Spring Semester 1977

Bernard Lonergan, S.J.
Fred Lawrence

Schedule of Readings

Jan. 20: Introduction: schedule of readings and assignments for the course.

Jan. 27: Entree into the problematic.

Artz

Readings: R. Bultmann, Jesus Christ and Mythology. ✓
_____, "New Testament and Mythology,"
Kerygma and Myth, H.W. Bartsch, ed., 1-44 ✓

Suggested: P. Ricoeur, "Preface a Bultmann," Le conflict des interpretations, 373-392.

Feb. 3: Readings: J.M. Robinson, "Einleitung," to Hans Jonas
Helmut R. Augustin und das paulinische Freiheitsproblem,
12-22. (Et: Interpretation, 20(1966) 65-77)

H. Jonas, "Anhang, I Uber die hermeneutische Struktur des Dogmas," 80-89.

Alle Konzepte B. Lonergan, "Dimensions of Meaning," Collection, 252-267.

Feb. 10: Background to Bultmann and the opening to a Post-Bultmannian approach.

Readings: H.G. Gadamer, "On the Problem of Self-Understanding (1962)" Philosophical Hermeneutics, 44-58. ✓

William

_____, "Martin Heidegger and Marburg Theology," Ibid., 198-212.

Parsons

B. Lonergan, "Meaning," Method in Theology, 57-99.

Feb. 17: Religious experience and undifferentiated consciousness:

Readings: M. Eliade, "Sacred Space and Making the World Sacred," The Sacred and the Profane

Heffling

_____, "Sacred Time and Myths," Ibid.

_____, "The Sacredness of Nature and Cosmic Religion," Ibid.

_____, "Human Existence and Sanctified Life," Ibid.

Quelley

B. Lonergan, "Religion," Method in Theology, 101-124.

Suggested: James G. Hart, "Mythic World as World,"
International Philosophical Quarterly,
15 (1975) 51-67.

Mar. 3: Myth as correlated with an aesthetic differentiation of
consciousness:

Barnes + Noble 1970

Reading: J.A. Stewart, "Introduction," The Myths of
Plato, esp. 4-7, 14-15, 19-23, 33-37, 40-45, 49-60.

Myth as correlated with transcultural structures of
symbolic horizon:

Readings: A. Vergote, "La dehiscence," Interpretation du
langage religieux.

_____, "Le Nom du Pere et l'ecart de la
topographie symbolique," Ibid.

Mar. 10: Myth and incarnate meanings:

Readings: To be selected from G. Morel, Le sens
de l'Existence selon S. Jean de la Croix,
1960-61

Ma. 17: Myth and symbols:

Readings: P. Ricoeur, "Introduction: Phenomenology
of Conversion," The Symbolism of Evil, 3-24.

_____, "Introduction: The Symbolic Function
of Myths," Ibid., 161-174.

_____, "Conclusion: The Symbol Gives
Rise to Thought," Ibid., 347-357.

G. Barden, "The Symbolic Mentality," Philosophical
Studies (Maynooth), 15 (1966) 28-57.

Mar. 24: Mythic consciousness, authenticity, and the advent of
differentiations of consciousness:

Readings: E. Voegelin, "Reason: The Classic Experience,"
The Southern Review, 10 (1974) 237-264.

_____, "The Gospel and Culture," Jesus and
Man's Hope, D.G. Miller, D.Y. Hadidian, eds,
59-101.

Joe Ross

Barnes

Cummenfan
Devlin

David Andrews

Willard

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Mar. 31: Readings: E. Voegelin, "Introduction," Ecumenic Age, *1974*
(Order and History IV), 1-58.

_____, "Equivalences of Experience and
Symbolization in History," Eternita e storia,
215-234.

Apr. 14: Readings: B. Lonergan, "Aquinas Today: Tradition and
Innovation," The Journal of Religion,
55 (1975) 165-180.

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Pocock

_____, "Philosophy and Theology," Second
Collection, 193-208.

_____, "Systematics," Method in Theology,
335-353.

Apr. 21: Readings: P. Schoonenberg, Theology Digest, 23 (1975)
38-44.

M. K. Hillman

B. Lonergan, "The Origins of Christian Realism,"
Second Collection, 239-261.

Apr. 28: Wrap-up