

BOSTON COLLEGE

Chestnut Hill, Massachusetts 02167

DEPARTMENT OF THEOLOGY

Questions for Myth and Theology Seminar 12/11/75:

Please review the first lecture's reference to the scissor blades in the light of the material we covered during the semester.

Success action

H.S. ↓

Data ↑

H.S. Algebra

Insight I

Classical Physics

" II

$f(x, y, z, t) = 0$; Diff. Eq.

Statistical Physics

" II

Theory of probability

Genetic

System on the move

Dialectical

Progress & decline

Hermetic tradition / Historical

ProD^s is report to ProD^s: as self-organizing group

Differentiations of consciousness

Dreamless sleep

Dreaming

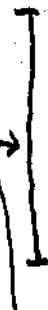
Waking

Imagining

Repeating

Deliberating

Being in core



undifferentiated: all atoms w/ destruction

Eliaade - organization of

is one organization

one organization = group

language

one organized

space
time
nature
society
morals
cult

stands

Technical group
human
language

sacralization: early from earlier v.p.

desacralization: latter from earlier v.p.

Dupré

myth : prior to Eliade : by differentiation

Change as moulding group's self-organization

"it is so because it is what is said"

valid = "constitutive meaning"

the meaning that vanishes when a culture goes bankrupt

= constitutive meaning +
undifferentiated consciousness

Differentiations

practical : fruit gatherers, hunters, fishers, gardeners → agriculture
metal workers
Traders
nomads

temple state, empires A.H.C.

cosmological myth : organization of | nation |
state | in Karach
religion

aesthetic, literary

regulation pyramids, writing, astronomy, writing, astronomy, writing, astronomy

scientific : astronomy, geometry

Procrates : what are the virtues

universal definitions
ἡ ἀρετή

Nietzsche : Werner Daurhanser

Cornell U.P.

Plato : transcendent religion : | Coates : Voegelin Enlightenment Rhetoric

Differentiations of C.S.

literary, literary phil. etc.

Differentiated class in individuals, elites, specialists

Brotherhood of writers for the Hegel

Handwritten notes

Handwritten notes

Handwritten notes

Sept. 25: Mircea Eliade, The Sacred and the Profane (New York: Harper, 1961)

Ch. 1 Sacred Space and Making the World Sacred (R. Falton)

Ch. 2 Sacred Time and Myths (B. Chapman)

Oct. 2: Ibid.

Ch. 3 The Sacredness of Nature and Cosmic Religion (P. Haggala)

Ch. 4 Human Existence and Sanctified Life (W. Grant)

Oct. 9: James G. Hart, "Mythic World as World," JRQ 15(1975)51-67. (R. Curran)

Garrett Burden, "The Symbolic Mentality," Philosophical Studies (Princeton) 15(1966)28-57. (J. Siddons)

Oct. 16: J. A. Stewart, The Myths of Plato (London/New York: Macmillan, 1905).

"Introduction" esp. pp. 4-7, 14-15, 19-23, 33-37, 40-45, 49-60. (H. Rakow)

cf. also: Bruno Snell, The Discovery of the Mind: The Greek Origin of European Thought (New York: Harper, 1960).

Gilles Quispel, "From Mythos to Logos," Gnostic Studies, I, Istanbul, pp. 158-169. Also in Eranos Jahrbuch 39 (1970; publ. 1973) 323-340. (R. Cullow)

cf. also: Gilles Quispel, "Gnostic Man: The Doctrine of Basilides," Gnostic Studies, I, pp. 103-133. Also in Joseph Campbell, The Mystic Vision: Papers from the Eranos Yearbooks, Bollingen Series XXI, 6 (Princeton, 1968) 210-246.

Nov. 6: Antoine Vergote, Interprétation du langage religieux (Paris: Ed. du Seuil, 1974).

Part I, Ch. 4 La déhiscence verticale (K. McGinley)

Part I, Ch. 5 Le Nom du Père et l'écart de la topographie symbolique ()

Part II, Ch. 2 L'avènement du sujet dans l'événement de la vérité ()

Nov. 13: Hans Jonas, Augustin und das paulinische Freiheitsproblem. Eine philosophische Studie zum pelagianischen Streit. Zweite, neuarbeitete und erweiterte Auflage mit einer Einleitung von James M. Robinson. (Göttingen: Vandenhoeck & Ruprecht, 1965, 1930¹).

Introduction by James M. Robinson (J. Deutsch)

First appendix on the hermeneutic of dogma (F. Lawrence)

Nov. 20: Eric Voegelin, The Ecumenic Age, vol. IV of Order and History (Baton Rouge: Louisiana State University Press, 1974)

"Introduction" (R. Keeley) (P. Liland)

Dec. 3: Origins Xtran Realism: South Louisiana South Africa

Dec. 11: