

Note

Reference is frequently made in the footnotes to earlier books by Mircea Eliade. The following have appeared in English:

- 3 *The Myth of the Eternal Return*, translated by Willard R. Trask (Routledge, London, and Pantheon Books, New York—Bollingen series XLVI—1954). French original, 1949.
- 7 *Birth and Rebirth*, translated by Willard R. Trask (Harvill Press, London, and Harper & Row, Inc., New York, 1961), a rehandling of the material in *Naissances mystiques. Essai sur quelques types d'initiation* (Paris, 1959).
- 2 *Yoga: Immortality and Freedom*, translated by Willard R. Trask (Routledge, London, and Pantheon Books, New York—Bollingen series LVI—1958). French original, 1948.
- 6 *Myths, Dreams and Mysteries*, translated by Philip Mairet (Harvill Press, London, and Harper & Row, Inc., New York, 1960). French original 1957.
- 5 *Images and Symbols*, translated by Philip Mairet (Harvill Press, London, and Sheed and Ward, New York, 1961). French original, 1952.
- 4 *Shamanism: Archaic Techniques of Ecstasy*, translated by Willard R. Trask (Routledge, London, and Pantheon Books, New York—Bollingen series LVI—1964). French original, 1951.
- 1 *Patterns in Comparative Religion*, translated by Rosemary Sheed (Sheed and Ward, New York, 1958). French original, 1948.

Various shorter works and essays by the author are also cited, the earliest written in his native Rumanian.

1948 <i>Traité</i>	1957 <i>Myths Dreams</i>
<i>Le Yoga</i>	1959 <i>Naissances</i>
1949 <i>Eternal Return</i>	1963 <i>Myth & Reality</i>
1951 <i>Le Chamanisme</i>	1965 <i>Mephistopheles</i>
1952 <i>Images</i>	1967 <i>Primitives Zen</i>