

Insight on data pp 73 f; on fact pp 331 347 366 411 ff.

Collingwood Historical Imagination 231-249 Hist Evidence 249-302

<sup>58</sup>  
~~238~~ history in ancient Greece and Rome: critical belief

234 commonsense view of history: memory testimony credibility

259f different view develop ing since Vico

260 compare Grote and Camb Anc Hist for quotes from Herod & Thuc

236f fact that Historians select construct criticize shows  
that history is not just believing testimonies

260 when testimony is just propaganda, still history of propaganda  
cf Becker Mark Mir (Detachment p 46 f) cf below 259 f

258 critical belief what a good deal of what people are still  
reading and even writing

236 240 calls for Copernican revolution in theory of history

<sup>2</sup>  
239f Greeks and Romans exposed their new born children  
Nature same today as 2000 years ago, social & cultural matrix  
quite different

246 Artistic and historical imagination differ inadmush as  
historical picture localized in space and time; inamsuch  
as all pictures must be coherent; inasmuch as justified by  
its relation to what is called evidence

247 enlargement of historical knowledge comes about mainly  
through finding how to use as evidence this or that kind of m  
perceived fact which historians have hitherto thought useless to the  
hence historical knowledge is a disti ct category because  
it is knowledge that grows out of historical knowledge

259f negative criticism of a document does not imply total  
rejection; merely shifts relevance from one range of questions  
to another; one and same flow of questions ~~that~~ generated by  
historical imagination's exigence that effects both reconstruction  
of past and transpositions of data from one range of qq to another  
cf above 260

#### The Idea

T. M. Knox, editor posthuman ~~Amthmann~~ of History Oxford Clar 46

xiiiimpressive argument for the recognition of history as pro-  
ductive of results no less entitled to be called knowledge than  
those of natural science

vii-xx highly critical of Collingwood's philosophic position