

21; 'Nowadays, as Professor C. G. Jung says, the unconscious is always religious.'

189: '.. the activity of the unconscious can be detected by the interpretation of the figures, images, scenarios, which cannot be taken at their nominal value, but are like the "ciphers" of situations and persons that the conscious mind will not or cannot acknowledge.'

188: '.. the images of thread and cord continually occur in the imaginations and speculations of man, which is a proof that they correspond to extremely deep experiences and, ultimately, reveal a human situation that seems untranslatable by other symbols or concepts.'

95: 'Let us say for the moment that in India as in all traditional cultures the fundamental truths are proclaimed at all levels, through the expression varies at each, the terms used being suited to the level of knowledge.'

12: 'To approach a symbol, myth or archaic practice as the expression of an existential situation is already to recognize that it has human dignity and philosophical meaning. This attitude would have seemed laughably absurd to a nineteenth-century scholar. For him "savagery" or "primal stupidity" could represent only an embryonic and consequently "a-cultural" phase of humanity.'

12 ff.: Necessity for Western man to confront 'man' as revealed in unconscious, in non-Western cultures, in primitives, if he is to know man, if he is to open perspectives of new humanism