

M. Heidegger.

- a) what he has to believe about man
- b) what he thinks about being
- c) what he thinks of history of philosophy

1. Phenomenology as Method.

Phainomena: whatever is manifested, appears.
not appearance vs underlying reality
not sense vs art culture sentiment
not outer public vs inner private
not immediate but also what takes time attention scrutiny

Legen: read off, let appear, discover, un-veil

Truth: based on evidence of letting phenomenon appear;
what is true is what is manifest, un-covered, un-veiled, re-vealed.

2. Transcendental Phenomenology.

Eidetic; concerned with ego as transcendental, as constituted by the characters necessary for any possible "intending."; what has no presuppositions, must be presupposed by every other knowledge (since every knowing is an intending), provides rock on which all philosophy science can be securely founded.

3. Heidegger: phenomenology of conscious living, of stream of consciousness.

Let stream appear, come-to-light, reveal itself
Since no inquiry knowledge can occur except within stream, phenomenology of stream is basic, first, presupposed by all other kn
Since eidetic is universal, necessary, abstract, cannot but omit individual, existential, concrete
Hence phenomenology of conscious living is a fundamental ontology, the sole basis from which one can tackle q. What is being

4. Stream basic: as basis of horizon; but also from viewpoint of a phenomenology.

For stream of consciousness is itself a manifesting, a coming-to-light; it is not just living but conscious living; it is the coming-to-light of a consciousness-in-its-world

If the stream is only a partial-coming-to-light, then phenomenology will discover what remains to come to light
it will distinguish authentic and inauthentic conscious living

The truth of phenomenology will be a discovering what it is to be in the truth, and what it is to be in untruth

It would seem that only by being in the truth can one hope to have a stream of consciousness in which one truly can come to answer the question, what is being.

5. Now if there is a stream of consciousness, the streaming, flowing, direction, postulates a finality, a basic drive, and this as conscious, as the root of consciousness is Sorge, Besorgen, Fürsorge. Concern, preoccupation, care for

Because the stream is an organizing of contents, it is an in-der-Welt-sein

in so far as the organizing rests on Besorgen, the organized consists of tools, the referential system of tools linked to one another for the stream is Zuhandenheit, and the total complex of tools constitutes the Umwelt

in so far as the organizing is Fürsorge, there is the Mitwelt of persons that also use the tools

Because the stream is self-organizing, there are

Verstehen: a grasp of concrete possibilities of the stream; *preempted*

Entwurf: project of what is to be done

Rede: articulation of Entwurf, seriation of its elements

Sprache: concretization of articulation

Because when conscious one already is concerned, preoccupied, caring (condition of stream as stream), there is

Befindlichkeit: le sentiment abrupt de se trouver-là

Geworfenheit: sentiment of being tossed into world, abandoned

Because the being as a stream is its flowing, it is essentially temporal: Sein und Zeit, Homo Viator.

Because the being of a stream of consciousness is a flow of presentations to one present, it is Da-sein, where the "Da" is pregnant; "there" not the way a stone is present to a stone, not the way things are present to us, but the way we have to be present for things to be present to us

halts emphasis upon Erschlossenheit opens way to "and = essence"
intelligible = human natural
de Waelhens seems a bit "taken in" - others much more.

6. Inauthentic Dasein

Dependence on world: any possibilities I can realize involve me in a ~~net~~-work of conditions; plenty of alternative possibilities, but none without involvement in net-work

As Jaspers would put it: technical society

a creates the possibility of the masses 10⁹ increment in 150 years and thereby ensures its own necessity

b it defines the set of jobs to be done: there is some optimum use of tools machines &c in total process of extraction transformation distribution; the actual is best approximation possible to this optimum (else obsolescence elimination); and man's work is residual

c it defines the product, creates man's world: what is produced is what can be produced and through advertising techniques sold to the masses, to the average of desire taste

d standards ideals values basic criticism irrelevant: the one question is to keep things going; if that is not your norm standard rule, then uncooperative, trouble maker, unwanted conformist comes to top where his freedom is hazard of making misjudgement of objective possibilities on grand scale[]significance

e personal worth: skill, ex~~x~~perience, character tend to vanishing jobs are standardized, depts of standards; person has to meet average standards as a replaceable interchangeable part

f field of freedom contracts: carrying out ideas rising from my creative imagination, not as mere eccentricity, but as significant contribution

Flight into world: inauthentic Dasein wants things that way; wants to be a realization of "On" "Man" "One"

Wants release from being one's own self, freely and responsibly dis-covering and realizing one's own potentialities with all the risk involved

Finds security, assurance, peace of soul in being like everyone else

Why? Selbstverständlich, evidence journalière, "obvious" in the sense that it does not seem helpful to call it in question, that commonly it is taken for granted, that obviously there are so many other ways of occupying oneself

Gerede, Bavardage quotidien, Talk

Cuts articulation of Verstehen from real; means becomes an end; Mitsein, becomes talking to one another, being preoccupied with the talking

authoritative: things are so because said to be so

all-embracing: only from and against talk can one reach genuine evident and certain: doubt excites deep indignation,

resentment, because Talk hides inauthenticity

curiosity: concerned with new because new; not wanting to understand anything but to be distracted, to escape

ambiguous: talk about everything but really understand nothing; doing all sorts of things yet nothing that is my doing

Verfallenheit: all this without any effort, with talking thought, a spontaneous accomplishment in which we become estranged uprooted from ourselves, the selves that really are ours

a permanent aspect of human existence; new civilization would involve only superficial change; there are only two basic alternatives; this is one, and the other is intolerable

permanence of instability: changes have to keep coming; no device of escapist is effective for any length of time

7. Authentic Dasein

The Critical Experience: Ängst, Anxiety crisis, the collapse of stream of consciousness as organized

Dis-discovery of aggregate of brute existents, of existents as stripped of all the meaning significance conferred upon them in stream of consciousness

Dis-discovery of Sorge (root of stream, reality of Dasein)
être anticipant déjà jeté dans un monde dans lequel il s'est perdu

summation of anticipations, projects: the ultimate project is dying, quitting the world

Selbst, Selbstheit (opp. Man-selbst) the tension through time of the option between authentic and inauthentic mode of Dasein

Unauthentic re Death: all the ways of hiding it; slip it into generalities; everyone dies

Authentic: Durchsichtigkeit, face it; Erwarten, I am expecting; Freiheit zum Tode, Detachment

Not a matter of stopping living, projecting, doing; but of continuing without being a dupe

Earlier: tragic attitude. Later: emphasis more and more on art, poetry, and finally nature mysticism as conferring an intelligibility on the existent

8. Heidegger's Claims.

Explicit claim to have made only a beginning, a fundamental-ontology.

Explicit rejection as misunderstanding of practically all interpretation.

However, Dasein is fundamental fact; stream of consciousness in its basic formation influences all subsequent philosophic efforts at creating a horizon

Tools solidify into things; Dasein interprets itself as thing; *Deus se habet ad naturalia sicut artifex ad artificiatum*
Proclaims philosophy to have taken a wrong turn with the Greeks; have to go back to early nature philosophers

Existent: what's there in anxiety crisis

Sein: intelligibility conferred on existent and on self by Dasein; rather Being in truth of authentic, than being in untruth of inauthentic Dasein; yet negation of value judgment

9. Heidegger's Position in History of Phil.

Descartes: Rational Cogito; Absolute object in Spinoza; switch through Kant to absolute Subject in Fichte, Hegel, Schelling
Material substance as extension; mechanism; empiricist philosophy informing scientific thinking; elimination of man as man in drift of modern civilization.

Late Schelling: from Indifference of Subject-Object to Philosophy of Mythology and Revelation

Post-idealists: Kierkegaard, Feuerbach, Marx, Nietzsche, Dilthey

Heidegger's Dasein is an indifference or rather simultaneity of subject-object in a concrete living; *contrast unaffirmative in Heidegger's "intention"*

10. Critique of Heidegger.

a H S Sullivan: psychic development occurs along lines of minimum anxiety

b Psychic development in man is liberated above flow of animal consciousness; understanding and free image go hand in hand; basic feature of stream of human consciousness
Not Kant's empirical ego and transcendental ego, but transcendental imagination, creative imagination

humanistic education

c The stream of consciousness defines a horizon; and horizon is a philosophic concept of fundamental importance; nor can the constructed horizons of the philosophers ignore the fundamental horizon of Dasein

Insight: Self Appropriation = Fundamental Ontology

d Much of human living is infra-rational tribal consciousness, group feeling, group decision, pragmatic tendency in science and logic (cf Trobriand Islanders) modern civilization is drift determined mainly by technical possibilities of production, and organizing human living by social engineering (advertising press escape-literature state-education)

a' Sorge -- Pure desire to know. Limit effective in common to many scientific endeavour

b' Truth as "letting appear" -- Truth as Unconditioned.

*Proposed
truth is being*

c' Being as simply intelligible, God, ens per essentiam; material being: simply intelligible as form; differently intelligible in other, as potency, as act.

d' This is intellectualist: but intellectual pattern of experience sole absolute; it knows and judges others; to do so, it has to differentiate itself and, once it has done so, then bring action and feeling into line.