

BOSTON COLLEGE

A LONERGAN WORKSHOP

June 17 - 21, 1974

Dialogue for Discussion

June 17, 1974

1. Would Father Lonergan specify whether some of the historical figures mentioned in Father Flanagan's paper, and in the discussion following, ^(play) play any significant role in his working out of the fourth level.
2. To what extent did contemporary existentialist thinkers such as Jaspers and Heidegger influence his thinking with regard to the fourth level.
3. How does Father Lonergan see the relation between interiority and the fourth level as the problem appears between Kant and Kierkegaard.
4. Would Father Lonergan give us a rundown on the various uses of the work critical.
5. Does critical relate to criteria so that one has to define critical in relation to the criteria for being attentive, intelligent, reasonable and responsible.
6. Would Father Lonergan respond to the question at the end of Father Crowe's paper: "What becomes of isomorphism in the fourth level?" *Cause in Soul
Molin dialogue*
7. How does Father Lonergan relate the cosmopolis to the question of pacifism. *Molin
commun*
8. It seems that Father Lonergan has not worked out in "Method" where human love is really an exception to the ordinary development from level to level. Has he anything further to say on this question since writing "Method."
9. Is personal authenticity as central to the judgement of fact as it is to the judgement of value. *a criterion as*
10. Would Father Lonergan specify the difference in the ontological constitution of the person as morally authentic and as religiously authentic.
11. Does the ~~self~~-correcting process operate in the same way in judgements of fact and in judgements of value.